

Sr. No. 4216

Exam. Code: 218401
Subject Code : 6745

M. Design (Multimedia) - Ist Sem.

(2116)

Paper-IV: Digital Cinematography

Time allowed: 3 hrs.

Max. Marks: 40

Section A (Objective type paper)

Attempt any five

1 x 5= 5 Marks

1. Auteur refers to head of a camera.

- a) True
- b) False
- c) Can't say

2. Aperture controls the light.

- a) True
- b) False
- c) Can't say

3. 4:3 is a HD ratio.

- a) True
- b) False
- c) Can't say

4. Cool lights have color temperature of 5600K

- a) True
- b) False
- c) Can't say

5. Fish eye is the widest lens possible.

- a) True
- b) False
- c) Can't say

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6. Orange is a warm color.

- a) True
- b) False
- c) Can't say

7. Full frame is 35 mm.

- a) True
- b) False
- c) Can't say

Section B (Short answer type question)**Attempt any five****3 x 5 = 15 marks**

- 8. What is Tonal range?
- 9. What is flashforward?
- 10. What is Genre?
- 11. What is a Sequence?
- 12. What is a Fresnel lens light?
- 13. What is skin tone?
- 14. What is Film look?

Section C (Long answer type questions)**Attempt any two****10 x 2 = 20 marks**

- 15. What is mood setting lighting and the concept of psychology of light in human vision?
- 16. Describe various types of lenses.
- 17. Explain various composition techniques for cinematography.
- 18. What are lighting ratios? Explain the use of High key and low key lighting.

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